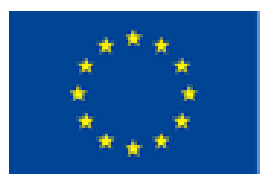


Module II. Technical

II.2. Video concept course

Topic 2. Camera Settings

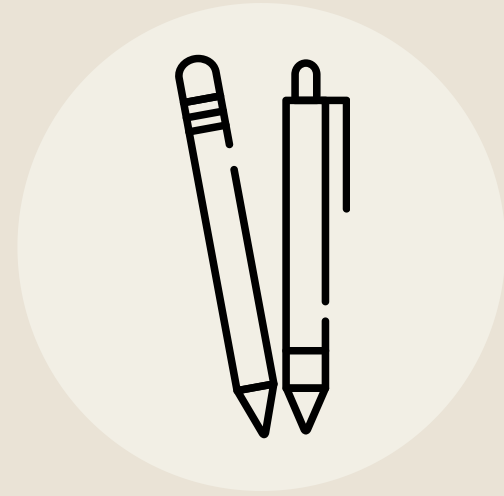
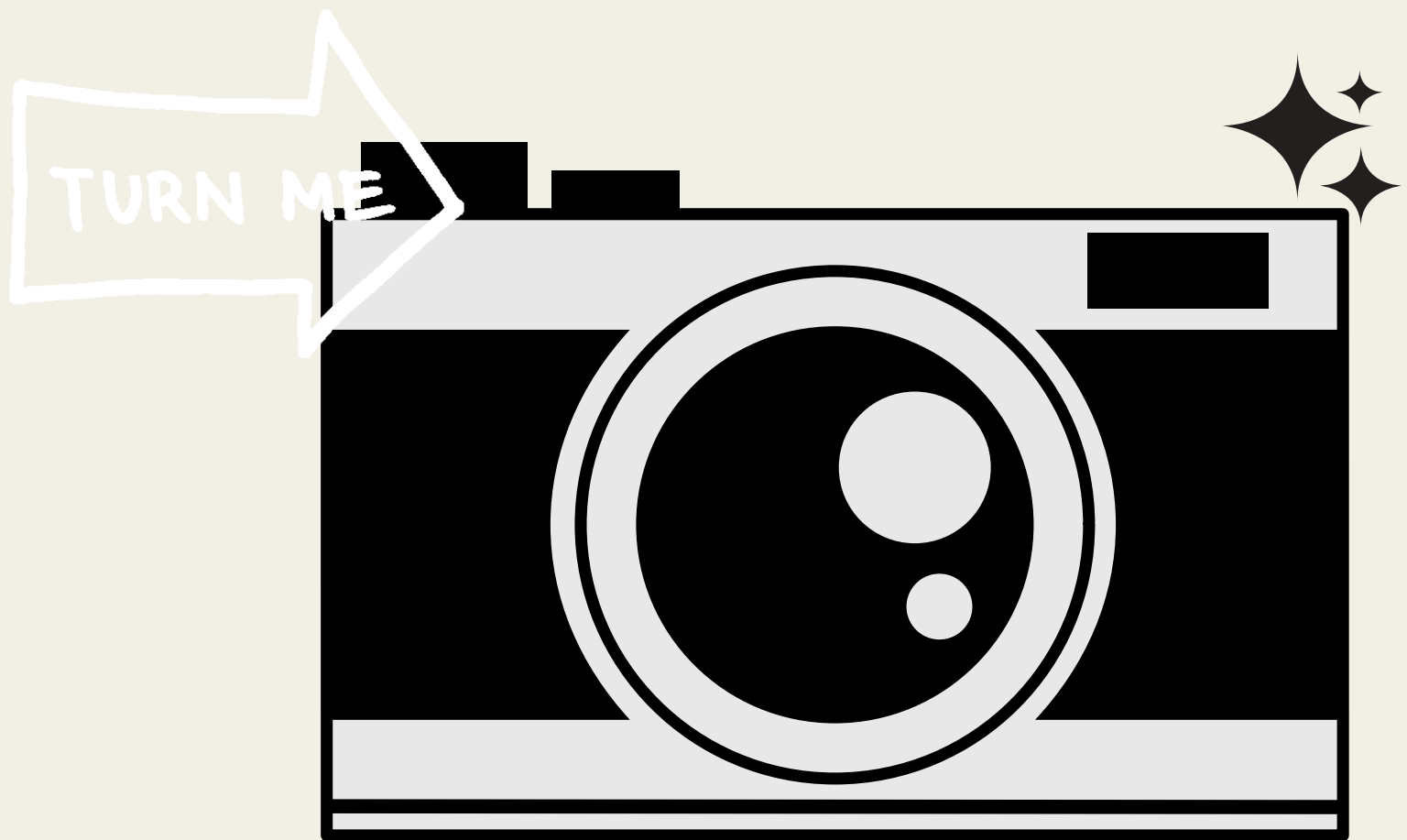
Activity T2.L2.1. Playing with ISO



Co-funded by the
Erasmus+ Programme
of the European Union



Camera Settings



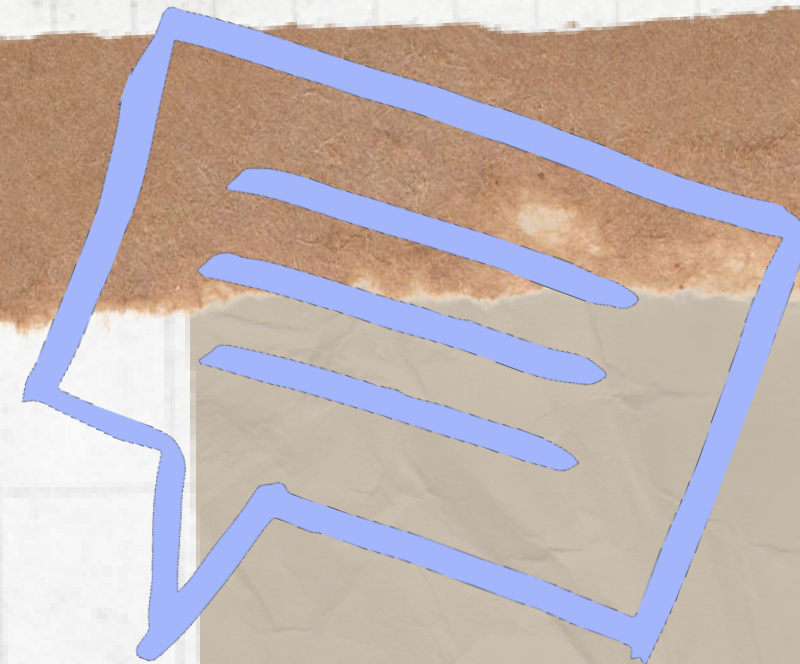
Playing with ISO



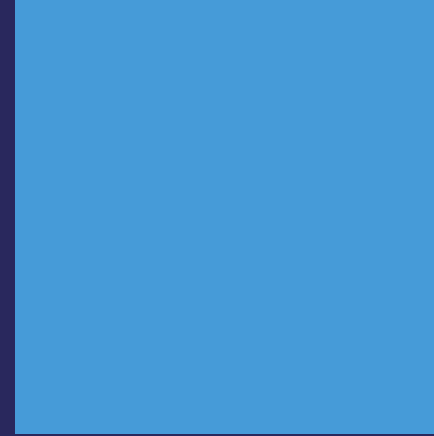


FOR DIGITAL PHOTOGRAPHY, ISO REFERS TO THE SENSITIVITY: THE SIGNAL GAIN OF THE CAMERA'S SENSOR. IN BASIC TERMS, ISO IS SIMPLY A CAMERA SETTING THAT ALLOWS YOU TO BRIGHTEN OR DARKEN YOUR SHOTS.

AS YOU GET HIGHER ISO NUMBERS IT PROGRESSIVELY BRIGHTENS YOUR IMAGES.



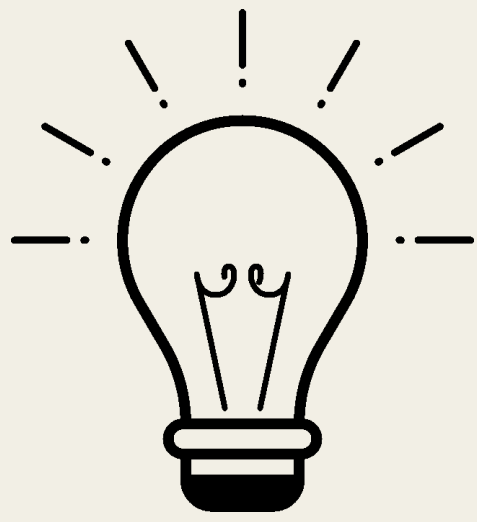
The purpose of this activity is students to be able to configure the ISO value of their cameras by practicing with the cultural or natural element they have chosen.





THAT'S WHY WE NEED TO
ADJUST THE SENSITIVITY TO
DEAL WITH THAT AMOUNT OF
TIME COMING IN.

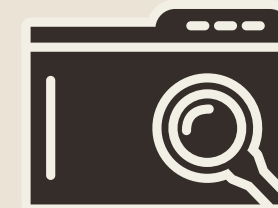
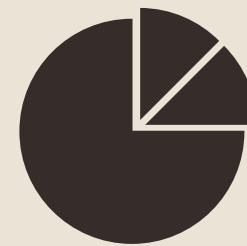
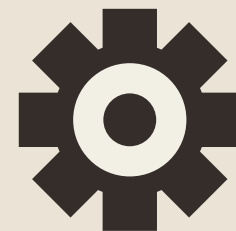
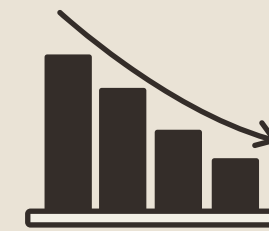
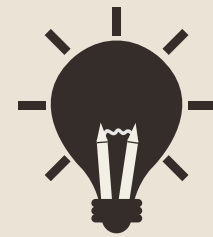
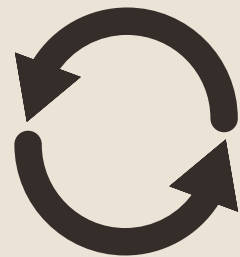
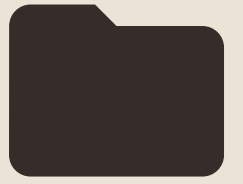
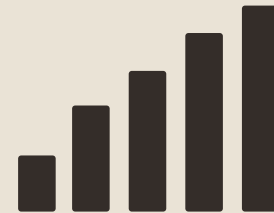
BUT WITH LESS LIGHT OR THE SUNLIGHT FADING
OR SHADE OR DARK AREAS OR ANYTHING LIKE
THAT THEN YOU CAN RAISE THE SENSITIVITY OF
YOUR SENSOR TO ACCEPT MORE LIGHT.



Activity

Playing with ISO:

Students will practice how to configure the ISO value of their cameras by shooting a scene about some natural or cultural heritage with different ISO values.



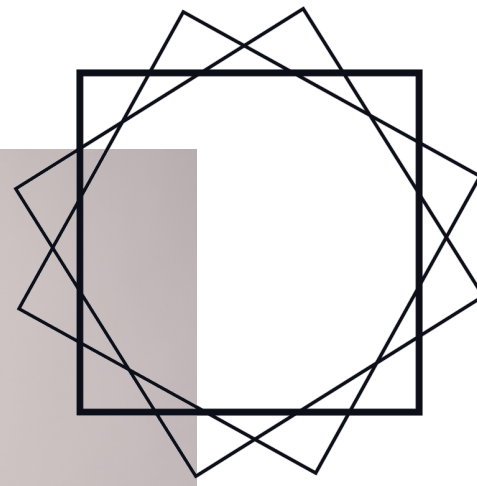
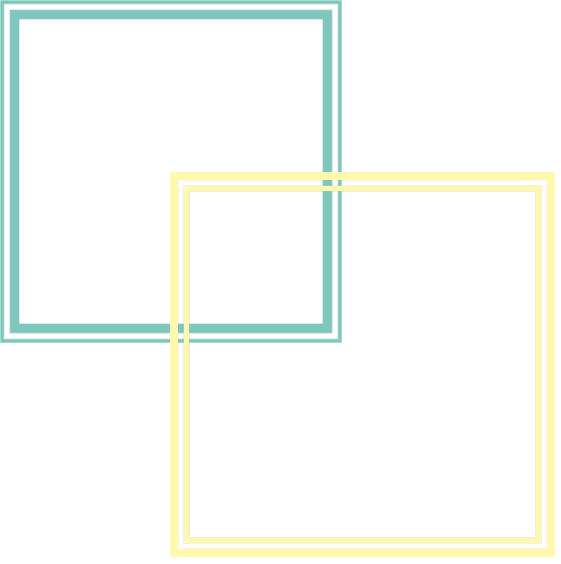
WHEN CHOOSING THE ISO
SETTING, ASK THE
FOLLOWING QUESTIONS:

Light - Is the subject well lit?

Grain - Do I want a grainy shot or
one without noise?

Tripod - Am I using a tripod?

Moving subject - Is my subject
moving or stationary?



OCITY

Creativity + Innovation & Technology

